



THÉÂTRE LA COUPOLE SAINT-LOUIS / ALSACE



NEWSLETTER - NOVEMBER 2018

Dear Spectators,

Did you turn on the heat already ? We understand...
An advice ? Come to warm up at La Coupole in November :
A month with big THEATER and ... dinosaurs.
Yes, dinosaurs.

4 REPRESENTATIONS WITH FAMOUS ARTISTS :

- " L'AVARE " : A Staging of the classic masterpiece of MOLIÈRE by the great Mario GONZALEZ, with 8 actors masked ;
- " OZMA : THE LOST WORLD " : The Collective (Strasbourg) jazzy and electro arrives in Saint-Louis with an epic film-concert of the first film about dinosaurs ;
- " À MA PLACE VOUS FERRIER QUOI ? " : Julie FERRIER and 4 comedians for a burlesque show : assured laughs ;
- " LE LIVRE DE MA MÈRE " : Patrick TIMSIT is unbelievable and was nominated for this performance at the " Molières 2018 ".

ON THE SIDE OF OUR ARTISTS RESIDENCES :

An intense month of support for many artists in our walls :

- The writer Jean-Michel POTIRON for a new play around the theme of contemporary art (CREATION 2020-2021) : 9 days of residency in November 2018.
- Julien ROCHA, actor and director of the " Compagnie le Souffleur de Verre " with his new play about the history of " PETER PAN " : 5 days of residence in the primary schools of Saint-Louis in November 2018;
- The Ring Theatre company who will play " EDOUARD II " of MARLOWE in January at the COUPOLE with a creation around the play "BAAL" by Bertolt BRECHT (CREATION 2019-2020) : 7 days of residence in the " Salle des Portes" in November 2018.



L'AVARE BY MOLIÈRE

CLASSICAL THEATER / COMEDY WITH MASKS

WEDNESDAY, NOVEMBER 7, 2018 at 8 pm ⚠

" Hélas ! mon pauvre argent, mon pauvre argent, mon cher ami ! on m'a privé de toi ; et puisque tu m'es enlevé, j'ai perdu mon support, ma consolation, ma joie ; tout est fini pour moi, et je n'ai plus que faire au monde : sans toi, il m'est impossible de vivre. "
Act 4 - Scene 7



By **MOLIÈRE**

Staging **Mario GONZALEZ**

COLLECTIF MASQUE / With **8 comedians**

" L'AVARE ", famous comedy by MOLIÈRE encourages to enhance the tragic accents of the life, the laugh remains present beyond the comical situations, the background reveals the madness of a man distracted by its money. The text is very effective and the characters are strongly drawn. Through this show, the collective directed by Mario GONZALEZ wishes to share with the public the unique emotion offered by the theater with real leather masks. The mask accentuate the faces that seems the most salient, it's also give to look at reality with a different angle of view.

The Story ?

Harpagon, father of a family, recently widowed, runs his house with an iron hand. Obsessed with savings, he despairs and dries up the world around him. He has just received a large amount of gold which he must keep at home. This event will take him to the depths of his madness. At the end of the play, he prefers the company of gold rather to his own family.

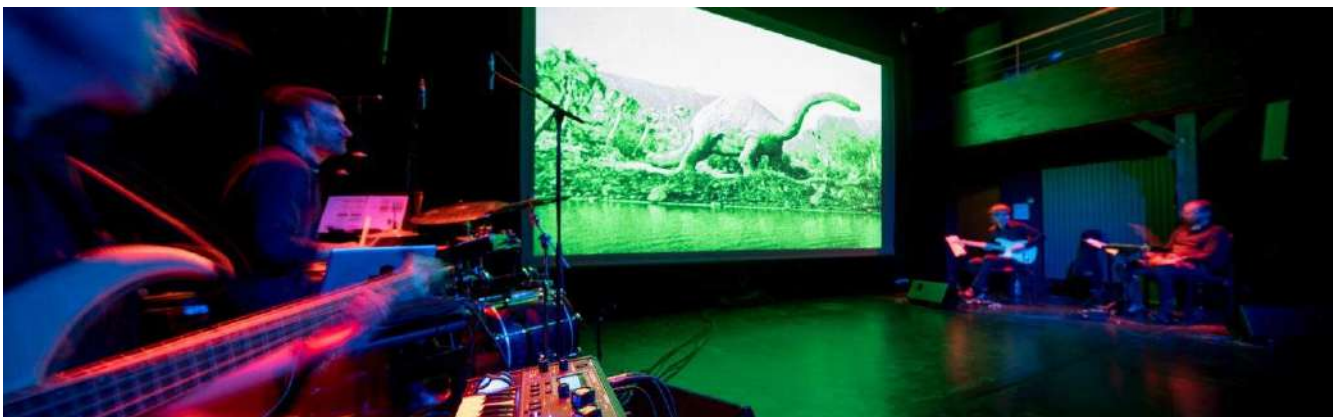
THERE ARE STILL GOOD SEATS AVAILABLE :

INFORMATIONS - PHOTOGRAPHS - VIDEOS : [CLICK HERE !](#)

OZMA : LE MONDE PERDU

SHOW / FILM-CONCERT / LIVE MUSIC

WEDNESDAY, NOVEMBER 14, 2018 at 7 pm ⚠



Tangram Company / Collective OZMA (STRASBOURG - GRAND EST)

An original and unclassifiable show ! In this cine-concert, 4 musicians from Strasbourg compose in a thrilling way all the music and the fabulous sound effects of the famous 1st film about dinosaurs (GRRR !) An high quality artistic approach that affects all audiences.

This prolific company from Strasbourg has been to the biggest theaters in the world and comes for the first time in Alsace to present " LE MONDE PERDU ". Directed by Harry O. HAYT it's an adaptation of the eponym book by the famous writer Arthur CONAN DOYLE. This film is known as a treasure of silent cinema and a great thriller of our history. (1925)

The Story ? Professor Challenger, head of a courageous expedition, goes exploring the amazon jungle, filled with surprises ... We will live this incredible expedition with pop melodies, rock explosions, very soft jazz, and an amazing electronic music living in all the scenes of this film which will be a real fantastic journey.

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À MA PLACE VOUS FERRIER QUOI ?

BURLESQUE HUMOR

WEDNESDAY, NOVEMBER 21 2018 at 8:30 pm



With **Julie FERRIER** and **4 comédiens**

Staging **Julie FERRIER**

Discover the new show of the irresistible **Julie FERRIER** (" l'Arnacoeur ", " Sous les jupes des filles ", etc) surrounded by 4 gentlemen, all definitely crazy !

A succession of interactive and delirious performances, this unique cabaret will mix dance, singing and other burlesque arts !

The actress has prepared a nice show deliciously funny, all sprinkled with eccentricity and clowning.

" It's a show that is both visual and textual, in which I revisit the formula of cabaret. The spectators aren't having a drink or eating like in the Lido, but I added a transformist side : I am surrounded with four men who are going to transform themselves into women. It's also multi-disciplinary, with dance, singing, animal training and rollerblading, and always in a clown way. It might look like "Bigre's" universe, except that we do not tell a story. " **Julie FERRIER**

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LE LIVRE DE MA MÈRE

BY ALBERT COHEN

THEATER / EMOTION

FRIDAY, NOVEMBER 30, 2018 at 8:30 pm



By **Albert COHEN** / Staging **Dominique PITOSET** / With **Patrick TIMSIT**

The magnificent verb of **Albert COHEN**, the palpable emotion of **Patrick TIMSIT**, the artistic rigor of **Dominique PITOSET** give us a meeting for a moment of exceptional theater, with an intensity and around a humanist masterpiece.

" **LE LIVRE DE MA MÈRE** " is a song of bereavement of a son crushed by absence and loneliness. No son can admit that his mother will disappear one day. In this unusual register, **Patrick TIMSIT** grabs the words of the author of " **BELLE DU SEIGNEUR** " with humility, between melancholy and the joy of happy memories. The risk was great to do too much or, not to dare to touch this monument of literature. A huge success, with dazzling emotion. Deeply touching, an hour of theater on the edge of the soul. (Les théâtres)

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ARTISTS RESIDENCES

THIS MONTH AT LA COUPOLE...



JEAN-MICHEL POTIRON
WRITER

WRITING RESIDENCY
NEW PLAY ABOUT CONTEMPORARY ART
CREATION 2020/2021

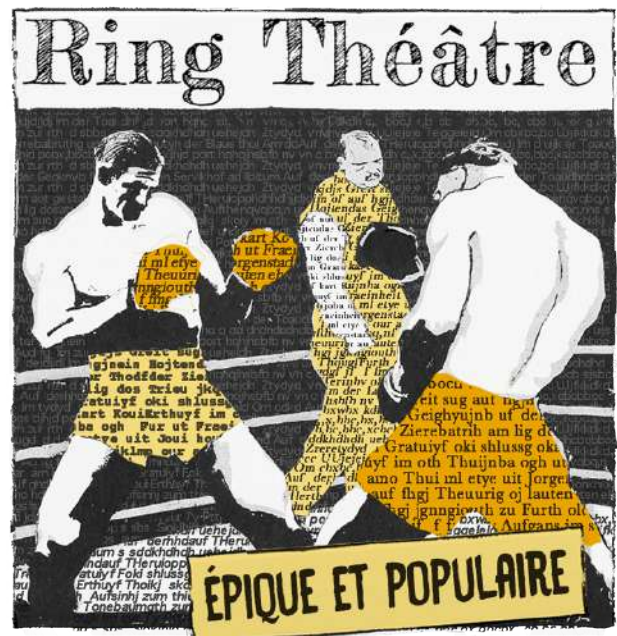
FROM 29 OCTOBER to 8 NOVEMBER 2018

LE RING THÉÂTRE (BELFORT)

CREATIVE RESIDENCY
ADAPTATION of "BAAL" by Bertolt BRECHT
CREATION 2019/2020

FROM 5 to 11 NOVEMBER 2018

NB : DATE OF THE SHOW AT LA COUPOLE
"EDOUARD II" by MARLOWE (still some seats !)
THURSDAY, JANUARY 24 2019 at 7 pm



JULIEN ROCHA
WRITER, COMEDIAN AND DIRECTOR

He already came to la COUPOLE for the show "OLIVER"
on our 1st Festival BULB ! : OCTOBER 2017

CREATIVE RESIDENCY
ADAPTATION OF "PETER PAN" by J.M BARRIE

FROM 12 to 16 NOVEMBER 2018

EXHIBITION IN OUR THEATER THIS MONTH ...

The Exhibition of the Collective **Back to Type** (resident artists of CITÉ DANZAS of Saint-Louis) is opened to the public, nights of shows until NOVEMBER 23, 2018.



This exhibition about typography is made by three Franco-Swiss artists, **Stéphane KOYAMA-MEYER**, **Jonathan GOLDBRONN** and **Francis CHOUQUET**.

EXHIBITION BACK TO TYPE UNTIL 23/11/18 À LA COUPOLE





USEFUL INFORMATIONS

TO BUY TICKETS :





-  AT THE THEATER'S DESK from **tuesday to friday from 9:30 pm to 1 am**
- BY MAIL at billetterie@theatrelacouple.fr
-  BY PHONE at **03 89 70 03 13**
- ON OUR WEBSITE 24H/24 WWW.LACOUPOLE.FR

TO EAT AND DRINK AT EVERY SHOWS :


-  The Lounge Bar at the 1st floor of the Theater is open one hour before every shows and until 11:30 pm : snacks (pretzels and salty little sandwiches), drinks with or without alcohol.

-  To eat around the Theater : You can go on our website to discover the restaurants around the Theater LA COUPOLE.

COMING TO THE THEATER :

-  BY CAR Free car park under the theater
-  BY BUS Available by the bus lines 1-2-4-5-6-7 (stop "Croisée des Lys") : www.distribus.com
-  BY TRAM 3 Basel/Saint-Louis (stop "SOLEIL" at 500m from the theater or "GARE DE SAINT-LOUIS" at 700m)
- 

TO BE IN TOUCH WITH THE THEATER :

-  WWW.LACOUPOLE.FR
- Go on Facebook, Instagram, Twitter and Youtube :
- SHARE YOUR OPINIONS !**



SEE YOU SOON UNDER THE "COUPOLE" OF SAINT-LOUIS !



THÉÂTRE LA COUPOLE

2, Croisée des Lys

68300 SAINT-LOUIS

Standard / Ticketing : 03 89 70 03 13

WWW.LACOUPOLE.FR

YOU WOULD LIKE TO BUY OR BOOK SOME TICKETS FOR OUR SHOWS ?

Contact Emmanuelle CHRISTEN

by mail at billetterie@theatrelacoupole.fr

by phone at 03 89 70 03 13

At the theater's desk from tuesday to friday, 9:30 am to 1 pm

* By phone, outside opening hours : Please, leave a message with your contact,
and we will call you back as soon as possible.

YOU WOULD LIKE MORE INFORMATIONS ?

Actions for schools, artist residencies, workshops for all, exhibitions,
artist rehearsals, theater rentals, other requests :

Contact Océane CLÉMENT

by mail at oceane.clement@theatrelacoupole.fr

by phone at 03 89 70 90 23