



# THÉÂTRE LA COUPOLE SAINT-LOUIS / ALSACE



NEWSLETTER - OCTOBER 2018

Dear Spectators,

## An intense and exciting month starts at La COUPOLE !

After the hilarious **VERINO** on October 2nd, a new creation of breakdance and urban dance : "**ANOBIS**", it's a production between LA COUPOLE / BURGHOF / SAK Lörrach (FRANCE and GERMANY).

Then the COUPOLE will be animated from **October 12 to 19** with the 2nd edition of our **FESTIVAL BULB ! Theater All Public & Young Audience** ... for sure our shows will attract your curiosity : you will laugh, you will be amazed or you will have tears in your eyes : for couples, family, alone or with friends !

**A surprise** : a truck will be in front of the theater, with 5 sessions of theater for 20 spectators ! (to discover below 😊)

About our residencies, after the choreographer **Catherine DIVERRÈS and her 9 dancers**, we will welcome **Mario GONZALEZ** and **Philippe PILLAVOINE** for a creative residency about clowns and "**LAURENZACCIO**", then the writer **Jean-Michel POTIRON** on a new play about contemporary art.



**ANOBIS**



**2ND EDITION : BULB ! FESTIVAL**

**THEATER ALL PUBLIC & YOUNG AUDIENCES**

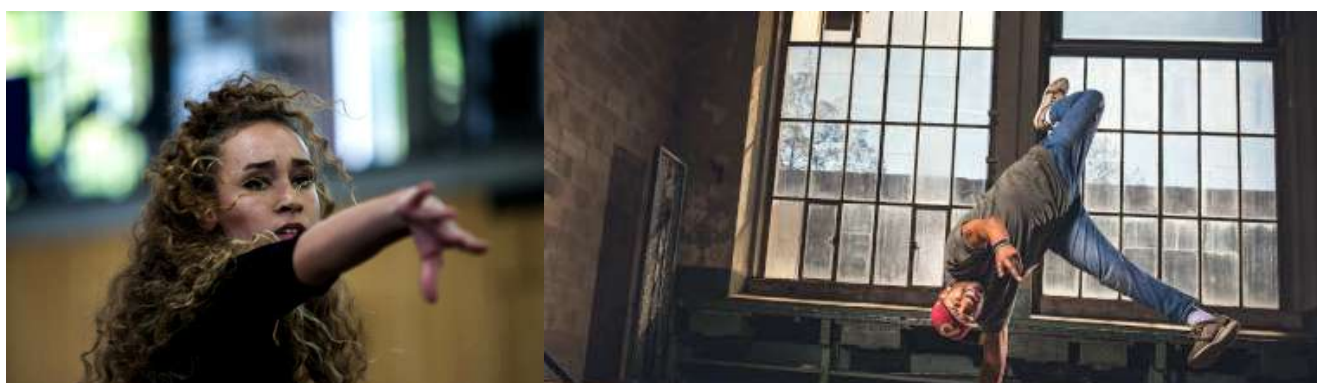


# ANOBIS

---

BREAKDANCE

SUNDAY, OCTOBER 7, 2018 at 8:30 pm



**BODY LANGUAGE COMPANY** / With **13 interpreters**

Premiere OCTOBER 2018

A co-production **Théâtre la Coupole** of Saint-Louis with the **Burghof of Lörrach**, in collaboration with **SAK Lörrach**.

Come to discover this first creation of urban dance and breakdance, with dancers who have been champions of battle of hip-hop and breakdance in Europe and all around the world.

A live music specially created by musicians (keyboard, cello and drums) will accompany the dancers: Funk, Deep House and Drum'n'Bass.

"We are all often against each other. My wish is to be together. And you ? What can you do ? »

**Mentor SHALIJANI**

Let's be together to discover this unique creation at La Coupole de Saint-Louis!

**THERE'S STILL SOME GOOD SEATS : QUICK!**

INFORMATION - PHOTOGRAPHS - VIDEOS : [CLICK HERE!](#)

## 2nd edition : FESTIVAL BULB !

Theater All Public & Young Audiences

12 to 19 OCTOBER 2018

Shows at 5 euros

Free professional workshops

Meetings with artists



This is the second edition of the FESTIVAL BULB ! under the COUPOLE.

There are still some places for all shows! 😊

The Theater will be buzzing for nearly 10 days, with the arrival of professional artists from Switzerland, the United Kingdom, France and the Grand Est.

A lot of "new things" : A show in English / French : "BOTTOM'S DREAM", a pretty trailer installed in front of the theater with a nomadic company for "LE CARNAVAL DES ANIMAUX", then 2 artists in residence for 15 days, who play during the festival for "LAURENZACCIO" : **Mario GONZALEZ** and **Philippe PILLAVOINE**.

For more information, have a look to our newsletter below ☐

TICKETING - INFORMATION - PHOTOGRAPHS - VIDEOS : [CLICK HERE !](#)

# LAURENZACCIO

---

COMEDY / CLOWN / POLAR

FRIDAY, OCTOBER 12, 2018 at 7 pm



Text Adaptation of **Georges SAND** and **Alfred DE MUSSET**

Director **Mario GONZALEZ**

Adaptation **Mario GONZALEZ** and **Philippe PILLAVOINE**

With **Philippe PILLAVOINE** / Production **Le Bateau Ivre**

After 5 years of creation and from the works "UNE CONSPIRATION EN 1537" of George SAND and "LORENZACCIO" of Alfred DE MUSSET, Mario GONZALEZ and Philippe PILLAVOINE sign "LAURENZACCIO" a brand new show with an unexpected staging and an incredible comedian performance ... in a word, an original theatrical creation. You can't miss it!

**The Story ?** Brilliant student, lover of the arts and sciences, Lorenzo spent his adolescence in Rome and became the "mignon" of Pope Clement VII. But, one day of anger, he's banished from Rome. Finding refuge in Florence, at the palace of his cousin Alexandre de Médicis, he begins, without a penny in his pocket, to play a double game that will lead him to his own loss.

Run to see this delicious show in the guise of the clown, where the actor plays 16 characters with different voices and movements....!

**THERE ARE STILL SOME GOOD SEATS : QUICKLY !**

TICKETING - INFORMATION - PHOTOGRAPHS - VIDEOS : [CLICK HERE !](#)

# LE CARNAVAL DES ANIMAUX

---

SHADOW THEATER IN A TRAILER

SATURDAY, OCTOBER 13, 2018 / 5 sessions  
at 2 pm - 3 pm -4 pm -5 pm -6 pm (20 people/hour)



Production **Ateliers Nomades**

Creation, text, staging and interpretation **Marie Noëlle THIRION** and **Édouard DE JONGH**

[Enter in the trailer !](#)

It's a shadow adaptation of the "CARNAVAL DES ANIMAUX", the music of Camille ST SAENS. This superb show will enchant all audiences, we find there themes that are beautifully illustrated by the silhouettes and the voices of the actors. A true delight for all ages.

The company **Ateliers Nomades** come from the Grand Est and are from Holland. They travels with their shows by truck and trailer from towns to villages, from theaters to festivals across Europe for their tours : Spain, Netherlands, Sweden, Romania, France , etc.

**THERE STILL SOME GOOD SEATS : QUICK!**

TICKETING - INFORMATION - PHOTOGRAPHS - VIDEOS : [CLICK HERE !](#)

# BOTTOM'S DREAM

---

## BY SHAKESPEARE

SHAKESPEARIAN THEATER / COMEDY / MASKS

SATURDAY, OCTOBER 13, 2018 at 7 pm



Author **William SHAKESPEARE**

With **7 comedians** / **Footsbarn Travelling Theatre**

The famous troupe Footsbarn Traveling Theater (1971) plays in English and French and is internationally famous for its exciting adaptations of classics such as SHAKESPEARE and MOLIÈRE, surpassing the language barrier with a unique blend of visual theater, masks, costumes, music and magic.

In 35 years, the company has produced nearly 60 plays in the biggest theaters and festivals and has traveled to six continents with a troupe of multi-national comedians. The company puts all its skills at the service of its shows : masks, costumes, gestures, musics, apparitions and Shakespearian clowns, true brand of the company.

BOTTOM'S DREAM is an adaptation of "A MIDSUMMER NIGHT'S DREAM" by SHAKESPEARE.

**THERE IS STILL SOME GOOD SEATS : QUICK!**

TICKETING - INFORMATION - PHOTOGRAPHS - VIDEOS : [CLICK HERE !](#)

# BARAKA

CIRCUS / JUGGLING

## SESSIONS FOR SAINT-LOUIS SCHOOLS



### Fred Teppe Company - GRAND EST

Conception / Writing / Production **Fred TEPPE** and **Paul ROZAIRE**

Interpretation **Fred TEPPE** and **Paul ROZAIRE**

Between circus art and theater, "BARAKA" is a tender show where two characters, such as bored bartenders, invite themselves to play to absurds, virtuosos and comics games. In the purest tradition of burlesque, and at the speed imposed by the style, they turn away objects from their first uses. They perform with a lot of objets : flying teapots, waving tea bags, dancing glasses, levitating sugar in mechanical choreographies.

Carried by oriental poetic and rhythmic music, the characters comes and goes between duels and duets to bring the audience to the limits of the absurd theater. Lovely !

# CABARET JUNIOR

MUSICAL CABARET

FRIDAY, OCTOBER 19, 2018 at 7 pm



With **Basel Dance Academy**, BASEL (SUISSE) / With **24 dancers**

Choreography **Gara RODA**

Preparation and Direction **Galina GLADKOVA-HOFFMANN**

The famous Swiss dance school based in Basel presents "CABARET JUNIOR": a night of cabaret danced and sung with famous musicals. The **Basel Dance Academy** is run by the Russian dancer **Galina GLADKOVA-HOFFMANN**, a former ballet dancer of the Basel Ballet, and many other ballets as a guest soloist with an international career.

## Program :

Musical **WIZARD**

Music and Lyrics by **Stephen SCHWARTZ**

Musical **CABARET**

Music by **John KANDER** and Lyrics by **Fred EBB**

Musical **SING, SING, SING**

Music by **Benny GOODMAN**

**THERE STILL SOME GOOD SEATS : QUICK!**

TICKETING - INFORMATION - PHOTOGRAPHS - VIDEOS : [CLICK HERE !](#)



## FREE WORKSHOPS

---

**PUPPETS WORKSHOP / booking requested**  
**SUNDAY, OCTOBER 14, 2018 : 10 am to 12 am**

From 5 to 12 years old (Parents welcome)

By the **Ateliers Nomades** company



The objectives of these workshops are to stimulate the creativity and the imagination of the participants and to develop their fantasy by creating puppets. The next step is to work with language, movement and expression by imagining a story based on puppetry creations.

**CIRCUS WORKSHOP / booking requested**  
**WEDNESDAY , OCTOBER 17, 2018 : 2:30 pm to 5 pm**

From 8 to 18 years old (Parents welcome)

By the **Fred Teppe** company



The company offers an introduction to juggling. Childrens can discover in a fun way different practices and juggling of objects.

**CABARET WORKSHOP / booking requested**  
**DANCE COURSES WITH THE PUBLIC OF THE SHOW**  
**FRIDAY, OCTOBER 19, 2018 : 8:30 pm to 9:30 pm**

After the show "CABARET JUNIOR" / ALL PUBLIC

By the **Basel Dance Company**



Come and try swing dances, Charleston, Kickline (the American can-can) !

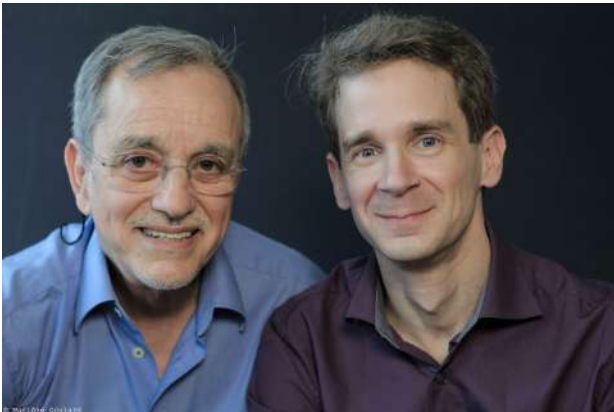
Share the world of Basel Dance Company inspired by the love of dance and music and have a drink while learning something fun and exciting.

**BOOKING and RESERVATIONS :** Contact Océane CLÉMENT  
oceane.clement@theatrelacoupole.fr / 03 89 70 03 13

## THE THEATER LA COUPOLE IN ACTION !

### ARTIST RESIDENCES IN OCTOBER 2018

In October, we receive **Mario GONZALEZ** and **Philippe PILLAVOINE** and the writer **Jean-Michel POTIRON** for two artist residencies.



#### MARIO GONZALEZ AND PHILIPPE PILLAVOINE

##### SHOW "LAURENZACCIO"

CREATION OF DECOR AT THE COUPOLE  
OCTOBER 3 to 10, 2018

In partnership with the **BARRISOL** company for staging decoration.

Public rehearsals in the "Salle des Portes" :  
Contact us if you are interested \*

DATE OF THE SHOW AT LA COUPOLE :  
FRIDAY, OCTOBER 12, 2018 at 7 pm

---

#### JEAN-MICHEL POTIRON

WRITING RESIDENCE  
NEW PIECE OF THEATER  
ON CONTEMPORARY ART  
CREATION 2019/2020

FROM MONDAY, OCTOBER 29  
to THURSDAY, NOVEMBRE 8, 2018



## THE THEATER LA COUPOLE IN ACTION !

### EXHIBITION OCTOBER 2018

The Exhibition of the **Collective Back to Type** (resident artists at the CITY DANZAS of Saint-Louis) is open to the public, during shows nights until NOVEMBER 23, 2018.


It's an exhibition about typography by three Franco-Swiss artists, **Stéphane KOYAMA-MEYER**, **Jonathan GOLDBRONN** and **Francis CHOUQUET**.

### EXHIBITION BACK TO TYPE UNTIL 23/11/18 AT LA COUPOLE



## USEFUL INFORMATIONS

### TO BUY TICKETS :

-  **AT THE THEATER'S DESK** from tuesday to friday from 9:30 pm to 1 am
- BY MAIL** at [billetterie@theatrelacoupole.fr](mailto:billetterie@theatrelacoupole.fr)
- BY PHONE** at 03 89 70 03 13
- ON OUR WEBSITE** 24H/24 [WWW.LACOUPOLE.FR](http://WWW.LACOUPOLE.FR)



### TO EAT AND DRINK AT EVERY SHOWS :



The Lounge Bar at the 1st floor of the Theater is open one hour before every shows and until 11:30 pm : snacks (pretzels and salty little sandwiches), drinks with or without alcohol.



To eat around the Theater : You can go on our website to discover the restaurants around the Theater LA COUPOLE.

### COMING TO THE THEATER :



**BY CAR** Free car park under the theater



**BY BUS** Available by the bus lines 1-2-4-5-6-7 (stop "Croisée des Lys") : [www.distribus.com](http://www.distribus.com)



**BY TRAM 3** Basel/Saint-Louis (stop "SOLEIL" at 500m from the theater or "GARE DE SAINT-LOUIS" at 700m)

### TO BE IN TOUCH WITH THE THEATER :



[WWW.LACOUPOLE.FR](http://WWW.LACOUPOLE.FR)

Go on Facebook, Instagram, Twitter and Youtube :

**SHARE YOUR OPINIONS !**



## SEE YOU SOON UNDER THE "COUPOLE" OF SAINT-LOUIS !



### THÉÂTRE LA COUPOLE

2, Croisée des Lys

68300 SAINT-LOUIS

Standard / Ticketing : 03 89 70 03 13

WWW.LACOUPOLE.FR

## YOU WOULD LIKE TO BUY OR BOOK SOME TICKETS FOR OUR SHOWS ?

### Contact Emmanuelle CHRISTEN

by mail at [billetterie@theatrelacoupole.fr](mailto:billetterie@theatrelacoupole.fr)

by phone at 03 89 70 03 13

At the theater's desk from tuesday to friday, 9:30 am to 1 pm

\* By phone, outside opening hours : Please, leave a message with your contact,  
and we will call you back as soon as possible.

## YOU WOULD LIKE MORE INFORMATIONS ?

Actions for schools, artist residencies, workshops for all, exhibitions,  
artist rehearsals, theater rentals, other requests :

### Contact Océane CLÉMENT

by mail at [oceane.clement@theatrelacoupole.fr](mailto:oceane.clement@theatrelacoupole.fr)

by phone at 03 89 70 90 23